

TEMPO RUBATO

AVNER BEN-GAL

Born in 1966, Israel

Lives and works in Tel Aviv

Education

1993 BA Fine Art, cum Laude, Bezalel Academy of Art and Design, Jerusalem, Israel

Solo Exhibitions

- 2015 Skinny Returns to Asbestos, Tempo Rubato, Tel Aviv, Israel
- 2013 The Rover, C.F.A, Berlin
- 2012 Sadie Coles HQ, London
- 2010 Smackville, Bortolami, NY
- 2009 Tel Aviv Museum of Art, Israel
- 2008 Sadie Coles HQ, London
Kunstmuseum Basel ,Museum für Gegenwartskunst, Switzerland
Fabio Tiboni, Bologna, Italy
- 2007 Sudden Poverty, Aspen Art Museum, Aspen, Colorado
- 2006 New Paintings, Bortolami Dayan, New York, NY
- 2005 Cursed By Slaves, Nouvelles Images Gallery, The Hague, Holland
Sadie Coles HQ, London
- 2002 Helena, The Helena Rubinstein Pavilion of Art, Tel Aviv Museum of Art, Tel Aviv, Israel
- 2001 The Eve of Destruction, Tal Esther Gallery, Tel Aviv, Israel
- 1999 New Army, Mary Fauzi Gallery, Tel Aviv, Israel
- 1998 Curly Drugs, The Artists Studios Gallery, Tel Aviv, Israel
- 1997 Design, Hamidrasha Academy of Art Gallery, Beit Berl, Israel
- 1995 Avivit, The Israel Museum of Art, Jerusalem, Israel
- 1994 Ethiopian Birthday Party, The Ramat-Gan Museum of Art, Ramat-Gan, Israel

Selected Group Exhibitions

- 2014 Potent Wilderness, works from the Igal Ahouvi Collection, curated by Sarit Shapira, (the Babylon Trilogy Part 1), The Genia Schreiber University Art Gallery, Tel Aviv, Israel
The Towering Inferno, Works from the Igal Ahouvi Collection, The Genia Schreiber University Art Gallery, Tel-Aviv, Israel
- 2013 La Figurazione Inevitabile, Centro per l'arte contemporanea Luigi Pecci, Prato, Italy
- 2012 Accelerating Toward Apocalypse: Works from the Doron Sebbag Art Collection, Givon Art Forum, Tel Aviv, Israel
- 2011 The Museum Presents Itself: Israeli Art from the Museum Collection, Tel Aviv Museum of Art, Tel Aviv, Israel
The Second Strike, Hezliya Museum of Contemporary Art, Hezliya, Israel
- 2010 Neo-Barbarism, Rothschild 69, Tel Aviv, Israel
Re-Dressing, Bortolami, NY
What Is Political, Bat – Yam Museum of art, Israel
- 2009 Directions, A Palazzo Gallery, Brescia, Italy
History of Violence, Haifa Museum of Art, Israel
- 2008 Penal Colony, Ein Harod Museum, Israel

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- SGOZZATA, Peres Projects, Berlin
Eventually We'll Die, Young art in Israel of the Nineties, Herzliya Museum of Contemporary Art, Israel
- 2007 XXS (Extra Extra Small), Sommer Contemporary Art, Tel Aviv, Israel
- 2006 Infinite Painting – Contemporary Painting and Global Realism, Villa Manin, Centro d'arte contemporanea, Codroipo Dark, Museum Boijmans Van Beuningen Rotterdam, Holland
“Through the Looking Glass”, Galerie Bob van Orsouw, Zurich
Blind Date – Selected Affinities, New Acquisition in the Deutsche Bank Collection, Seligenstadt, Germany
Melancholy, Sommer Contemporary Art, Tel Aviv, Israel
- 2005 Hazeret, Givon Gallery, Tel Aviv, Israel
A Wonderful View, Vous Etes Ici, Amsterdam
The New Hebrews, Martin Gropius-Bau, Berlin
- 2004 Huts, Douglas Hyde Gallery, Dublin
Painting 2004, Victoria Miro Gallery, London
- 2003 Guess Who Died, Dvir Gallery, Tel Aviv, Israel
Clandestine, Curated by Francesco Bonami, The 50th International Art Exhibition of La Biennale di Venezia, Venice, Italy
- 2002 Balagan, Experimental Films and Videos, The Coolidge Corner Theatre, Boston, MA
- 2001 The Armory Show, Tel Aviv Museum of Art, Tel Aviv, Israel
Recent Acquisitions, Uzi Zucker Fund for Contemporary Art, Tel Aviv Museum of Art, Israel
Forceful Drawing, Alon Segev Gallery, Tel Aviv, Israel
Spunky, Exit Art, New York, NY
- 2000 La Repubblica Dell'Arte; The Israeli Season, Palazzo Delle Papesse, Siena, Italy
Wish List; New Acquisitions, Israel Museum of Art, Jerusalem, Israel
- 1999 Ladies and Gentlemen, Tel Aviv Museum of Art, Tel Aviv, Israel
- 1998 Video Program #3: Avner Ben-Gal, Johan Grimonprez, Mona Hatoum, Muntean/Rosenblum, Herzliya Museum of Contemporary Art, Herzliya, Israel
The Lesser Light, Israel Museum of Art, Jerusalem, Israel
Art after Rabin, The Jewish Museum, New York, NY
Spring at the end of the summer, Tel Aviv Art Museum, Tel Aviv, Israel
Ministry of Education and Culture Award Exhibition, Herzliya Museum of Contemporary Art, Herzliya, Israel
- 1994 En Suite, Curated by Bart De Baere, Museum van Hedendaagse Kunst, Ghent, Belgium
Transit, Art Focus 1; New central bus station, Tel Aviv, Israel

Bibliography

- 2014 Tal Sterngast, Figures Thriving Through Decay, Texte Zur Kunst, December 2014, pp. 184 - 186
- 2012 Ory Dessau, 'Used Screws for Sale', Flash Art, October 2012, p 100 -102
Dana Golan Miller (ed.), Accelerating Toward Apocalypse (Tel Aviv:ORS Art Collection)
Yael Bergstein (ed.), Biogenetics (Tel Aviv: Tel Aviv Museum of Art)
Laura Bushell, ArtSlant, 23 January 2012
Skye Sherwin, 'Artist of the Week', The Guardian, 19 January

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- 2011 Philipp Kaiser, Yael Bergstein, Avner Ben-Gal: Biogenetics, Tel Aviv Museum of Art, Tel Aviv, Israel
- 2010 Andrew Russeth, Huffington Post Blog, 11 November 2010
- 2009 Eli Armon Azulai, 'Deceptive Multiplicity', Haaretz.com, Saturday, 30 May
Hadas Maor, History of Violence, Haifa Museums, Haifa Museum of Art, A.R. Printing Ltd., Tel Aviv, Israel
- 2008 Martin Coomer, 'Avner Ben-Gal', ArtReview, July 2008
Hadas Maor, History of Violence, Haifa Museum of Art, Tel Aviv, Israel AVNER BEN-GAL, Hatje Cantz, Ostfildern, published in conjunction with the exhibition AVNER BEN-GAL, Museum für Gegenwartkunst, Basel, Switzerland Philipp Kaiser, Yael Bergstein, Avner Ben-Gal: Kunstmuseum Basel, Hatje Cantz, Ostfildern, Germany
- 2007 Heidi Zuckerman Jacobson, Douglas Fogle, Avner Ben-Gal: Sudden Poverty, Aspen Art Museum, Aspen (CO), USA
- 2006 Matthew Arnaut, The New Art, Rachmaninoffs, London Jessica Morgan, 'Blind Date', Visuell, Deutsche Bank, Germany
- 2005 William Turner, 'Avner Ben-Gal', Modern Painters, November Martin Coomer, 'Avner Ben-Gal', Time Out, 5 - 12 October
- 2004 Tim Stott, 'Huts' (review), recirca.com
- 2003 Yael Bernstein (editor), Salt Mine: Avner Ben-Gal, Tal Esther Gallery, Tel Aviv, IsraelClandestine, the 50th International Art Exhibition of La Biennale di Venezia, Venice, Italy
- 2002 Bart De Baere, Avivit, Israel Museum of Art, Jerusalem
Sarit Shapira, Avivit, Israel Museum of Art, Jerusalem
Helena, Israel Museum of Art, Jerusalem
- 2001 Shva Salhov, 'The world according to Tom Thumb', Studio, no. 123
Aspis, art magazine, Issue no. 2
Khalani Bros Album
- 2000 Hamidrasha magazine, artists writings, no. 4
Guy Ben-Ner, 'The Fox & The Raisins', Studio, no. 101
Hamidrasha magazine, Clement Greenberg, Issue no. 3
Aspis, art magazine, Issue no. 1
- 1999 New Army, artist book, Mary Fauzi Gallery, Tel Aviv, Israel
Reward and Punishment, artist book, Mary Fauzi Gallery, Tel Aviv, Israel
- 1998 Naomi Siman-Tov, 'Curly Drugs', Studio, no. 93
Ohad Meromi, 'The Transcendental Museum', Studio, no. 93
Hamidrasha Magazine, Issue no. 1
- 1997 Chaim Lusky, 'At home he feels like a tourist', Studio, no. 82
- 1996 Avner Ben-Gal, 'special for Studio', Studio, no. 80

Prizes and Awards

- 2008 The Rappaport Prize for established artist
- 2001 Residency program at The Elizabeth Foundation for the Arts, New York (NY), USA
- 1998 Minister of Education and Cultural Prize, Israel
- 1996 Kollner award for excellent young artists, Bezalel Academy, Jerusalem, Israel
- 1993 Mary Fischer award for excellent young artists, Bezalel Academy, Jerusalem, Israel