

TEMPO RUBATO

GIL MARCO SHANI

Born in Israel, 1968, lives and works in Berlin and Tel Aviv

Education

Bachelor of Fine Arts, with Honors

- 1998 Afpic, Paris Shoe Design Academy
- 1995 The Slade School of Fine Art, London
- 1994 BFA, Bezalel Academy of Art and Design, Jerusalem
- 1990-1994 Degree awarded: Bachelor of Fine Arts, with honors

Solo Exhibitions

- 2014 *Belgrade*, Tempo Rubato, Tel Aviv, Israel
- 2009 *Blue Paintings*, the Nathan Gottesdiener Foundation exhibition, Tel Aviv Museum, Tel Aviv, Israel
- 2009 *L'entreprise*, Forde Geneva, Switzerland
- 2007 *Dome*, Gil Marco Shani, Revolver-Books Frankfurt (Artist's Book Launch), Germany
- 2007 *Red Chest*, Givon Art Gallery Tel Aviv, Israel
- 2003 *Rain and the Contemporary Art Institute*, Art Focus 4, Underground Prisoners Museum, Jerusalem, Israel
- 2001 *Safari*, part of Helena Exhibition, Helena Rubinstein Pavilion for Contemporary Art Tel Aviv, Israel
- 2001 *Recent Works - Gil Shani / Uri Zaig*, Ko-jimachi Gallery, Tokyo, Japan
- 1999 *Friendship*, Dvir Gallery Tel Aviv, Israel
- 1998 *Decorative Attendants*, Israel Museum Jerusalem, Israel
- 1997 *Pig*, Marry Fausi Gallery Tel Aviv, Israel
- 1996 *Erasure of Hand* – Gil Shani with Ram Samocha, Borochoch Gallery, Tel Aviv

Group Exhibitions

- 2014 MFA Program exhibition, Cur. Nicola Trezzi, Tel Aviv, Israel
- 2014 *The Drawing Room*, Magasin 3, Stockholm, Sweden
- 2014 The Genia Schreiber University Art Gallery, Tel Aviv, Israel
- 2013 *Time of human experience*, Inga gallery for Contemporary Art, Tel Aviv, Israel
- 2012 *Un regard sur l'art israélien*, Villa Emergie, Paris, France
- 2011 *Life: Instructions for Use*, Israel Museum, Jerusalem, Israel
- 2011 *Staircase*, part of *The Second Strike*, Art Biennale, Herzeliya Museum, Israel
- 2010 *Reviewing Works that Matter*, Givon Gallery Tel Aviv, Israel
- 2009 *Show of Shows and Recent Works*, Givon Gallery Tel Aviv, Israel
- 2008 *Real time, Sixty Years of Art in Israel*, The Sixth Decade: 1998–2008, The Israel Museum Jerusalem, Israel
- 2007 *Fleeing Away From What Bothers You Most*, Magasin 3 Stockholm Konsthall, Sweden
- 2007 *Labyrinth*, Botkyrka Konsthall Stockholm, Sweden
- 2006 *Once Upon A Time...* Contemporary Israeli Art, ARCOS Museum Benevento, Italy

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- 2005 *Such Stuff as Dreams are Made on*, Chelsea Art Museum New York, USA
- 2004 *The Mediterraneans*, Macro Museum of Contemporary Art Rome, Italy
- 2003 *Chilufim*, Artists Exchange Nordrhein Westfalen, Kunstmuseum Bonn, Kaiser Wilhelm Museum Krefeld, Germany; Museum am Ostwall Dortmund, Germany
- 2002 *Chilufim*, Artists Exchange Nordrhein Westfalen, Herzliya Museum of Art, Israel
- 2002 *Gallery Swap*, Sadie Coles HQ London, England
- 2001 *I Hate You in June*, Ein Herod Museum, Israel
- 2001 *Israeli Art Today*, Modern Art Museum, Saitama Museum of Art, Saitama, Japan,
- 2000 *Wall Flowers*, Herzliya Museum, Israel
- 2000 *First International Art Biennial*, Buenos Aires, Argentina
- 2000 Summer Exhibition, Dvir Gallery Tel Aviv, Israel
- 2000 *Ladies and Gentlemen*, Tel Aviv Museum of Modern Art, Israel
- 1998 *Spring at the End of Summer*, Tel Aviv Museum of Art, Israel
- 1996 *Lost and Found*, Marry Fausi Gallery Tel Aviv, Israel
- 1994 *Transit*, Art Focus, an installation in the Central Bus Station Tel Aviv, Israel

Prizes and Awards

- 2014 Mifal Hapayis Award, Israel
- 2005 Givon Prize, Tel Aviv Museum
- 2004 American - Israeli Art Foundation
- 2003 Israel Museum Award for Young Artists
- 2001 The Dizengoff Prize for Israeli Art
- 1999 Israeli Education Ministry Award for Young Artists
- 1994 Marry Fisher Award for Excellence Graduates, Bezalel Academy of Art and Design

Reviews

- 2009 *Painting without Background*, Programma Art Magazine; written by Raphael Zagury-Orly
- 2006 *Dome*, an Artist's Book, Revolver-Books Frankfurt, Germany
- 2000 *Friendship*: about Gil Shani's Exhibition at Dvir Gallery (unsigned); written by Adi Ef'al, Gil Shani, Friendship, Studio 111 February 2000
- 2000 *Friendship* (text for a catalogue); written by Dan Daor, self publishing
- 1998 *The Transcendental Theater Modus of Viewing*; written by Ohad Meromy, Studio Art Magazine No. 98 November 1998
- 1997 *Glamour Art (or Mousetrap)*; written by Sarit Shapira

Teaching Experience

- 2008-2014 Tutor at the MFA program of Bezalel Academy of Art and Design, Tel Aviv
- 2004-2014 Tutor at Bezalel Academy of Art and Design, Jerusalem