

# TEMPO RUBATO

## **Susanne M. Winterling**

Born 1970 in Rehau / Oberfranken, Germany

Lives and works in Berlin

## **Education**

2003-2005	Meisterschülerin
1996-2001	Fine Art Academy, Hamburg and Braunschweig
1996-2000	Akademie Isotrop, DE
1990-1995	MA, Philosophy and Art History

## **Solo Exhibitions**

2015	Space Elevator: Streetbodies and Donkeydreams, The Cologne Room, Los Angeles, US
2014	Drift, Parrotta Contemporary Art, Stuttgart, DE
2012	Solo exhibition, Salzburger Kunsverein, AU Solo exhibition, Künstlerhaus Palais Thurn & Taxis Bregenz, AU Vertigo, Parrotta Contemporary, Stuttgart, DE Nox and Shelter, Tempo Rubato, Tel Aviv, IL
2011	Tarmac, Sandy Brown, Berlin, DE Complement for Company, Fotogalleriet Oslo, NW
2010	Prototyp 2 (Neue Bude) (w/ Ruth May), Kunsthalle Lingen, Lingen, DE Kunstpreis der Stadt Nordhorn 2010, Städtische Galerie Nordhorn, Nordhorn, DE They Called Each Other Horses, Centre d'Édition Contemporaine, Geneva, CH Through the Looking Glass, Badischer Kunstverein, Karlsruhe, DE (cat.) Evas Arche und der Feminist (w/ Gerry Bibby), New York, US
2009	...Dreaming is Nursed in Darkness, Gesellschaft für Aktuelle Kunst, Bremen, DE Die ums Feuer sind, M.1 Arthur Boskamp-Stiftung, Hohenlockstedt, DE (cat.) Fondazione Morra Greco, Naples, IT ...Of Mice and Blood (for E.K.), Lüttgenmeijer, Berlin, DE The Front Room, Contemporary Art Museum, St. Louis, US BAWAG Contemporary, Vienna, AT Alliance, Sisterhood, and the Rope, Hiromi Yoshii, Tokyo, JP
2008	Isadora's Scarf, Parrotta Contemporary Art, Stuttgart, DE Pattern Recognition of a Collar to Idealism (Dedication ...), Silverman Gallery, San Francisco, US Precious Future II, Rosphoto State Centre of Photography, St Petersburg, RU
2007	I'll Be Your Mirror, But I'll Dissolve..., Daniel Reich Gallery, New York, US Evas Arche and the Feminist, Gavin Brown's Enterprise, New York, US L'Union (Fondazione Volume), Rome, IT ...They Told You the Future Will Be..., Moscow CfA/ Moscow House of Photography, Moscow, RU
2006	White Light (m.U. Sammlung J. Stoschek), Düsseldorf, DE
2005	A Skin Too Thin, Galerie Meerrettich, Berlin, DE Mise en Scene: In Swan's World, Duolun Museum of Modern Art, Shanghai, CN

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## Selected Group Exhibitions

- 2012            Coming After, curated by jon Davies, The Power Plant, Toronto, Canada  
                  "A Disagreeable Object", Sculpture Center, New York  
                  Everywhere and on Everything, curated by Andrzej Przywara, Kurimanzutto, Mexico  
                  City, Mexico
- 2011            The Promise, Galerie Crevecoeur Paris  
                  Anfang Gut. Alles Gut. Aktualisierungen zu Sieg ueber die Sonne, Berlin, Bregenz  
                  Kunstpavillion Tirol, Innsbruck  
                  Videoshow, House of Gaga, Mexico City  
                  Coming after, Powerplant Toronto CA (cat)  
                  Abstractions sentimentales, CNAIE Paris FR
- 2010            Von realer Gegenwart: Marcel Broodthaers heute, Kunsthalle Düsseldorf, Düsseldorf,  
                  DE (cat.)  
                  Milk Drop Coronet: 30 Ausstellungen zur Virtuosität des Dinglichen, Camera Austria,  
                  Graz, AT  
                  Lovingly, Rose Peebles, Brand Library Art Galleries, Glendale, US  
                  ...nur Papier, und doch die ganze Welt...: 200 Jahre Graph. Saml, Staatsgalerie,  
                  Stuttgart, DE  
                  Encadrées, Centre d'Édition Contemporaine, Geneva, CH  
                  Aftermath, Taka Ishii Gallery, Kyoto, JP  
                  Five Year Anniversary Exhibition, Gavlak Gallery, Palm Beach, US  
                  Nobody Gets to See the Wizard. Not Nobody. Not Nohow, Anna Kustera, New York, US  
                  Woodman, Woodman, Spare That Tree, Lüttgenmeijer, Berlin, DE  
                  Antigrav, Parrotta Contemporary Art, Stuttgart, DE  
                  You'll Always Find Me in the Kitchen at Parties, The Center for Endless Progress,  
                  Berlin, DE
- 2009            Little Theatre of Gestures, Museum für Gegenwartskunst, Basel, CH; Konsthall, Malmö,  
                  SE (cat.)  
                  Scorpio's Garden, Temporäre Kunsthalle, Berlin, DE (cat.)  
                  Warm Summer Days, Indoors, Sandy Brown, Berlin, DE  
                  T: Quelques Possibilités de Textes, Centre d'Édition Contemporaine, Geneva, CH  
                  Don't Expect Anything, Francesca Minini, Milan, IT  
                  Modern Modern, Chelsea Art Museum, New York, US (cat.)
- 2008            All Tomorrow's Parties: Stage, ArtBasel Statements, Basel, CH (cat.)  
                  Twice Upon a Time, Galerie Andreas Huber, Vienna, AT; Silverman Gallery, San  
                  Francisco, US  
                  A Starting Point: Intrude Art & Life 366, (Dyn. of Change and Growth), Zendai MoMA,  
                  Shanghai  
                  Pollen, Neue Alte Bruecke, Frankfurt am Main, DE  
                  Conversations and Readings, Silberkuppe, Berlin, DE  
                  Multiple, Ke Center for Contemporary Art, Shanghai, CN  
                  5. Berlin Biennale of Contemporary Art, Neue Nationalgalerie, Berlin, DE (cat.)  
                  My Dear Deer, Qbox Gallery, Athens, GR
- 2007            Migration Addicts, Shenzhen & Hong Kong Bi-City Biennale of Urbanism/Architecture,  
                  CN

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- Kostbaarheden en Bijzondere Vruchten, Aktualisierungsraum, Hamburg, DE  
Aspen 11, Neue Alte Bruecke, Frankfurt am Main, DE  
Josef Strau and Galerie Meerrettich, Vilma Gold, London, UK  
Who, Kunstverein, Hamburg, DE  
Door Slamming Festival, Mehringdamm 72, Berlin, DE  
2006 EHF Überblick, Konrad Adenauer Stiftung, Berlin, DE  
Friction-Free, Christianssands Kunstforening, Kristiansand, NO  
The Galleries Show, Extra City, Antwerp, BE  
2004 Was Ist in Meiner Wohnung Wenn Ich Nicht Da Bin, Berlin, DE (cat.)  
Faxecondi, Futura, Prague, CZ  
2003 Rituale, Akademie der Bildenden Künste, Berlin, DE  
As Soon as Possible, PAC, Milan, IT  
Recycling the Future, Biennale Venezia, Venice, IT  
2002 Pret-à-Perform, Via Farini, Milan, IT  
Body Basics II, Württembergischer Kunstverein, Stuttgart, DE

## **Selected Bibliography**

- 2010 Birgit Kulmer Hinter den Spiegeln, kunsttexte 2/2010  
Jens Asthoff "Spiegelung, fluechtiges Selbst" Kultur und Gespenster, 2010  
Mathias Reichelt "Susanne M.Winterling" Kunstforum Intern., Band 202  
Jens Asthoff "Susanne M.Winterling", Artforum April 2010  
Georg Patzer "Nichts ist wie es scheint", TAZ 15.2.2010  
2009 Josef Strau, Susanne Winterling, Camera Austria 105  
Kirsty Bell, Susanne Winterling, Camera Austria 105  
J. Neulinger, Susanne M.Winterling, Frieze.com, Feb.  
Ursula Maria Probst "Susanne M Winterling" Spike 19  
Stefania Palumbo, I Is Another, Mousse, issue 17  
Anne Katrin Feßler, Zerplatzende Seifenblasen, Der Standard, 08.02.2009  
2008 Joseph Del Pesco, Susanne Winterling, Flash Art, Oct.  
A Member of the Wedding, The New Yorker, Sept.  
Karen Rosenberg, A Member of the Wedding, New York Times, Aug.  
RC Baker, A Member of the Wedding, Village Voice, Aug.  
Daniel Voelzke, Susanne M. Winterling, Monopol, April  
2007 Kyle Bentley, Susanne M. Winterling, Artforum, Nov.  
Susanne Winterling, Modern Painters, Nov.  
Fabrizia Paloba, Insieme alle icone femminili anticonformiste degli anni Venti, Exibart,  
May 22  
2005 Caroline Eggel, Critic's Pick, Artforum.com, Oct. 27  
Josef Strau, Time, Structure and Passer-by's, April 19