

TEMPO RUBATO

GIL MARCO SHANI

BELGRADE

October 9 - November 15 2014

Tempo Rubato is please to announce a solo exhibition by artist Gil Marco Shani. The exhibition entitled *Belgrade* captures the artist's encounter with the Serbian capital, which Shani visited several times. The strong impact this city had on him was the starting point of a new body of work presented especially for this occasion.

Moving between painting, installation and drawing, Shani appropriates the language of cinema and especially the notion of storyboard, in order to translate it into works of art that, just like the still of a movie, captures a fragment of a story, a detail of a bigger picture. Purposely repetitive, the works presented at Tempo Rubato have a tone that is voyeuristic and intimate at the same time, making the viewer experiencing the notion of "behind the scene."

Furthermore these works have a romantic spirit which is visible from two elements: on the one hand the intimacy of the scenes break the usual coldness of Shani's compositions and on the other hand the style through which these very scenes have been painted, which avoids any slickness or precision, underlines a new direction in style.

The last element to be considered, which confirms the aforementioned considerations, comes through the display. Through the alternation of large canvases, two of which depict the same exact subject, and small canvases and oil on paper, Shani creates a narrative that avoids any linearity. Rather than a story what seems to be told here are a series of flashbacks, memories of a journey taken a long time ago.

Nicola Trezzi

Amongst others, **Gil Marco Shani** (b. 1968, lives and works in Tel Aviv), has previously received solo exhibitions at the Tel Aviv Museum of Art (*Blue Paintings*, 2009), Forde, Geneva (*L'entreprise*, 2009), Art Focus 4, Jeusalem (*Rain and the Contemporary Art Institute*, 2003) and the Israel Museum, Jerusalem (*Decorative Attendants*, 1998). Notable participations in group exhibitions include: Magasin 3, Stockholm (*The Drawing Room*, 2014), Herzeliya Museum, Israel (*Staircase*, part of *The Second Strike*, 2011), Macro Museum of Contemporary Art Rome (*The Mediterraneans*, 2004), Sadie Coles HQ London (2002).

Shani is the receipt of the Gottesdiener Award, Tel Aviv Museum (2008), amongst other distinctions.