TEMPO BUBATO

MAYA GELLER

FACTORY
January 21 – February 25 2016

"There are more things in heaven and earth, Horatio, than are dreamt of in your philosophy" (Hamlet).

In this 12 minute film from 2014, Maya Geller approaches the industrial environment of a flour factory as an urban chapel fostering the daily existence and cohabitation of various characters. With different cultural backgrounds, the workers operate a mechanical ballet in a sequence both precise and dirty, holy and trite. Transforming the raw material that is wheat, the process is reminiscent of the artistic practice itself understood as the transformation of raw material into a sublimated form of itself.

Having shot the film over a year, Geller got acquainted to and exchanged with the workers, building relationships with them. As a discerning observer, she was taken into their hermetic environment, which, much like religion, has its codes of conduct, its rules, its décor and its garments.

Silent for the most part, the film resists the linearity of narration, favoring sensual and visual experience and rendering the factory and its machines as a giant organism whose operation requires the greatest care and knowledge. Much like the subject of Michelangelo's "Creation of Adam" - a partial reproduction of which Geller found in the factory - the film is a contemplation of both physical and spiritual creation. As Geller puts it, this work deals with creators – with people and their dreams.

Maya Geller (born 1987, lives and works in Tel Aviv) has received a B.F.A from the Bezalel Academy of Art and design, Department of Screen Arts, Jerusalem. She previously exhibited at the Negev Museum in Beer Sheva (Israel). This is Geller's first solo exhibition at Tempo Rubato. For more information, please contact the gallery.